

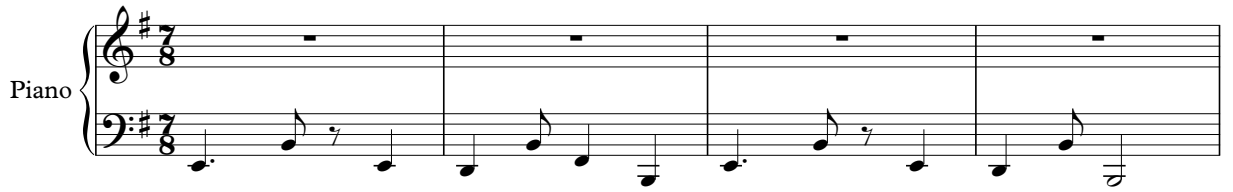
"DADDY SAID"

SIN

MUSIC & LYRICS BY DARBY JAMES
ARRANGED BY DARBY JAMES & DAVID MOFFAT

♩ = 115

Piano

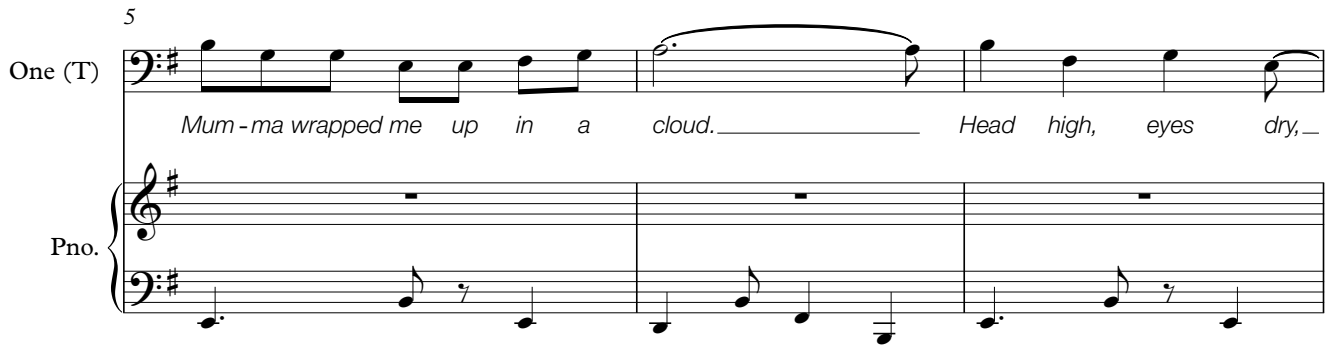


5

One (T)

Mum - ma wrapped me up in a cloud. Head high, eyes dry, _

Pno.



8

One (T)

_ one in a crowd but Dad - dy said to lo - wer my chin 'cause it's a sin. _

Pno.



12

Two (A)

Mum - ma said "Tell me why I sco ur and bleed when the neigh - bours let the milk go so - ur in

Pno.



16

Two (A)

the ho - ur of need, you give a - no - ther beg - gar a win or it's a sin. _

Pno.



20

Three (Mez) *Dad-dy told me to take care who to trust and if I fol low the plea-sures of my bo-dy I'll*

Four (Bar) *Dad-dy told me to take care who to trust and if I fol low the plea-sures of my bo-dy I'll*

Pno.



24

Three (Mez) *be left in the dust. I mu-sn't con-cede to my skin, 'cause that's a sin.*

Four (Bar) *be left in the dust. I mu-sn't con-cede to my skin...*

Pno.



28

Five (S) *So_ tell me how do I get to hea-ven from here, Mum-ma? How do I get to hea-ven?_ With*

Six (Mez) *how do I get to hea-ven from here, Mum-ma? How do I get to hea-ven?_ With*

Three (Mez) *So_ tell me how do I get to hea-ven from here, Mum-ma? How do I get to hea-ven?_ With*

Two (A) *How do I get to hea-ven from here, Mum-ma? How do I get to hea-ven?_ With*

One (T) *How do I get to hea-ven from here, Mum-ma? How do I get to hea-ven?_ With*

Four (Bar) *How do I get to hea-ven from here, Mum-ma? How do I get to hea-ven?_ With*

Seven (B) *How do I get to hea-ven from here, Mum-ma? How do I get to hea-ven?_ With*

Pno.

33

Five (S) *all the ways I can sin for you, Mum-ma, how can I re-sist these se-ven?_ If*

Six (Mez) *all the ways I can sin for you, Mum-ma, how can I re-sist these se-ven?_*

Three (Mez) *all the ways I can sin for you, Mum-ma, how can I re-sist these se-ven?_ If*

Two (A) *all the ways I can sin for you, Mum-ma, how can I re-sist these se-ven?_*

One (T) *all the ways I can sin for you, Mum-ma, how can I re-sist these se-ven?_*

Four (Bar) *all the ways I can sin for you, Mum-ma, how can I re-sist these se-ven?_*

Seven (B) *all the ways I can sin for you, Mum-ma, how can I re-sist these se-ven?_*

Pno.

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The vocal parts are: Five (Soprano), Six (Mezzo-soprano), Three (Mezzo-soprano), Two (Alto), One (Tenor), Four (Baritone), and Seven (Bass). The piano accompaniment is at the bottom. The lyrics are: 'all the ways I can sin for you, Mum-ma, how can I re-sist these se-ven?_'.

37

Five (S) *Dad-dy said that it was a sin, _____*

Six (Mez) *Dad-dy said that it was a*

Three (Mez) *Dad-dy said that it was a sin, _____*

Two (A) *Dad-dy said that it was a*

One (T) *Dad-dy said that it was a*

Four (Bar) *Dad-dy said that it was a*

Pno.

40

Five (S) *If Dad-dy said that it was a sin, then let's be - gin. _____*

Six (Mez) *sin, If Dad-dy said that it was a sin, then let's be - gin. _____*

Three (Mez) *if Dad-dy said that it was a sin, then let's be - gin. _____*

Two (A) *sin, if Dad-dy said that it was a sin, then let's be - gin. _____*

One (T) *sin, if Dad-dy said that it was a sin, then let's be - gin. _____*

Four (Bar) *sin, if Dad-dy said that it was a sin, then let's be - gin. _____*

Seven (B) *if Dad-dy said that it was a sin, then let's be - gin. _____*

Pno.

45

Six (Mez)

Mum-ma put a green lit-tle gar-den_ pea_ un-der my mat-tress, "You're as

Pno.

49

Six (Mez)

young as you'll e-ver be but de-vils on the head on a pin com-pare their sin." _____

Pno.

53

Five (S)

And at the ta-ble, Dad-dy real-ly knew how to push a but-ton. He'd poke and he'd prod, at e-v'ry

Two (A)

Dad-dy real-ly knew how to push a but-ton. He'd poke and he'd prod at e-v'ry

Pno.

57

Five (S)

mouth-ful he'd cut in, e-ven snap when his pa-tience grew thin: "Purge_ the sin." _____

Two (A)

mouth-ful he'd cut in, e-ven snap when his pa-tience grew thin: "Purge_ the sin." _____

Pno.

ALL
Click /
Clap

61

Six (Mez) *And the*

Three (Mez) *And I'd laugh and I'd laugh like a psy - cho-path*

Two (A) *And the*

One (T) *And the*

Four (Bar) *And I'd laugh and I'd laugh like a psy - cho-path*

Seven (B) *And I'd laugh and I'd laugh like a psy - cho-path*

Pno.



64

Five (S) *Of the blaze bur-ning up from wi -*

Six (Mez) *house would trem-ble in the af - ter-math*

Three (Mez) *Of the blaze bur-ning up from wi -*

Two (A) *house would trem-ble in the af - ter-math*

One (T) *house would trem-ble in the af - ter-math*

Four (Bar) *Of the blaze bur-ning up from wi -*

Seven (B) *Of the blaze bur-ning up from wi -*

Pno.

67

Five (S) *thin, the beast with it's ter-ri-ble din "There's on-ly*

Six (Mez) *the beast with it's ter-ri-ble din, and poorMam-ma with her bot-tle of gin.*

Three (Mez) *thin, and poorMam-ma with her bot-tle of gin.*

Two (A) *the beast with it's ter-ri-ble din,*

One (T) *the beast with it's ter-ri-ble din,*

Four (Bar) *thin, and poorMam-ma with her bot-tle of gin.*

Seven (B) *thin, and poorMam-ma with her bot-tle of gin.*

Pno.

Detailed description of the musical score: The score is for page 7, starting at measure 67. It features five vocal parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal parts are: Five (Soprano), Six (Mezzo-soprano), Three (Mezzo-soprano), Two (Alto), and One (Tenor). The piano part consists of two staves, treble and bass. The lyrics are: 'thin, the beast with it's ter-ri-ble din' (Soprano, Alto, Tenor), 'and poorMam-ma with her bot-tle of gin.' (Mezzo-soprano, Baritone), and '"There's on-ly' (Soprano). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Five (S) *one lad-der up, and all the o-thers go down. — An - gels wings are*

Six (Mez) *Oo - a - oo — Oo — Oo — Oo - a -*

Three (Mez) *Oo — Oo — Oo — Oo — Oo —*

Two (A) *Oo — Oo — Oo — Oo — Oo —*

One (T) *Oo - a - oo — Oo - a - oo — Oo - a -*

Four (Bar) *Oo — Oo — Oo — Oo — Oo —*

Seven (B) *Oo — Oo — Oo — Oo - oo "An - gels wings are*

Pno.

Detailed description: This page of a musical score, numbered 8 and 72, features seven vocal parts and a piano accompaniment. The vocal parts are labeled Five (S), Six (Mez), Three (Mez), Two (A), One (T), Four (Bar), and Seven (B). The piano part is labeled Pno. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics for the vocal parts are: Five (S) "one lad-der up, and all the o-thers go down. — An - gels wings are"; Six (Mez) "Oo - a - oo — Oo — Oo — Oo - a -"; Three (Mez) "Oo — Oo — Oo — Oo — Oo —"; Two (A) "Oo — Oo — Oo — Oo — Oo —"; One (T) "Oo - a - oo — Oo - a - oo — Oo - a -"; Four (Bar) "Oo — Oo — Oo — Oo — Oo —"; Seven (B) "Oo — Oo — Oo — Oo - oo 'An - gels wings are". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

77

Five (S) *slip - pe - ry things, we'll take your fea - thers out for a spin to - mor - row, dar - ling.*

Six (Mez) *oo - - - - Oo - - - - oo*

Three (Mez) *Oo - - - - Oo - - - - Oo*

Two (A) *Oo - - - - "Take your fea - thers out for a spin to - mor - row, dar - ling."*

One (T) *oo - - - a - - - - Oo - - - - Oo*

Four (Bar) *Oo - - - "We'll take your fea - thers out for a spin to - mor - row, dar - ling."*

Seven (B) *slip - pe - ry things." Oo - - - - Oo*

Pno.

80

Five (S) *Hush lit - tle ba - by, you have my_ oath that Dad-dy will re-turn to de - li - ver us both, but*

Six (Mez) *"Hush lit - tle ba - by, you have my_ oath that Dad-dy will re-turn to de - li - ver us both, but*

Three (Mez) *"Hush lit - tle ba - by you have my_ oath that Dad-dy will re-turn to de - li - ver us both, but*

Two (A) *"Hush lit - tle ba - by you have my_ oath that Dad-dy will re-turn to de - li - ver us both, but*

Pno.



84

Five (S) *sleep for the day has been full of glo - ri-ous sin."*

Six (Mez) *sleep for the day has been full of glo - ri-ous sin."*

Three (Mez) *sleep for the day has been full of glo - ri-ous sin."*

Two (A) *sleep for the day has been full of glo - ri-ous sin."*

One (T) *"...full of glo - ri-ous sin."*

Four (Bar) *"...full of glo - ri-ous sin."*

Seven (B) *"...full of glo - ri-ous sin."*

Pno.

88

Five (S) *How do we get to hea-ven from here, Mum-ma? How do we get to hea-ven?_ With*

Six (Mez) *How do we get to hea-ven from here, Mum-ma? How do we get to hea-ven?_ With*

Three (Mez) *How do we get to hea-ven from here, Mum-ma? How do we get to hea-ven?_ With*

Two (A) *How do we get to hea-ven from here, Mum-ma? How do we get to hea-ven?_ With*

One (T) *How do we get to hea-ven from here, Mum-ma? How do we get to hea-ven?_ With*

Four (Bar) *How do we get to hea-ven from here, Mum-ma? How do we get to hea-ven?_ With*

Seven (B) *How do we get to hea-ven from here, Mum-ma? How do we get to hea-ven?_ With*

Pno.

92

Five (S) *se-ven ways I can sin for you, Mum-ma, why should we re-sist all se-ven?_ If*

Six (Mez) *se-ven ways I can sin for you, Mum-ma, why should we re-sist all se-ven?_ If*

Three (Mez) *se-ven ways I can sin for you, Mum-ma, why should we re-sist all se-ven?_ If*

Two (A) *se-ven ways I can sin for you, Mum-ma, why should we re-sist all se-ven?_ If*

One (T) *se-ven ways I can sin for you, Mum-ma, why should we re-sist all se-ven?_ If*

Four (Bar) *se-ven ways I can sin for you, Mum-ma, why should we re-sist all se-ven?_ If*

Seven (B) *se-ven ways I can sin for you, Mum-ma, why should we re-sist all se-ven?_ If*

Pno.

96

Five (S) *Dad-dy said that it was a sin, _____ Dad-dy said that it was a sin, if*

Six (Mez) *Dad-dy said that it was a sin, _____ Dad-dy said that it was a sin, if*

Three (Mez) *Dad-dy said that it was a sin, _____ Dad-dy said that it was a sin, if*

Two (A) *Dad-dy said that it was a sin, _____ Dad-dy said that it was a sin, if*

One (T) *Dad-dy said that it was a sin, _____ Dad-dy said that it was a sin, if*

Four (Bar) *Dad-dy said that it was a sin, _____ Dad-dy said that it was a sin, if*

Seven (B) *Dad-dy said that it was a sin, _____ Dad-dy said that it was a sin, if*

Pno.



100

Five (S) *Dad-dy said that it was a sin, then let's be - gin.*

Six (Mez) *Dad-dy said that it was a sin, then let's be - gin.*

Three (Mez) *Dad-dy said that it was a sin, then let's be - gin.*

Two (A) *Dad-dy said that it was a sin, then let's be - gin.*

One (T) *Dad-dy said that it was a sin, then let's be - gin.*

Four (Bar) *Dad-dy said that it was a sin, then let's be - gin.*

Seven (B) *Dad-dy said that it was a sin, then let's be - gin.*

Pno.

104

Five (S) *Let's dig in. ___* *Let's be - gin.*

Six (Mez) *Let's dig in. ___* *Let's be - gin.*

Three (Mez) *Let's dig in. ___* *Let's be - gin.*

Two (A) *Let's dig in. ___* *Let's be - gin.*

One (T) *Let's dig in. ___* *Let's be - gin.*

Four (Bar) *Let's dig in. ___* *Let's be - gin.*

Seven (B) *Let's dig in. ___* *Let's be - gin.*

Pno.