

# ANOTHER ROLL OF THE DICE

MUSIC & LYRICS  
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ARRANGEMENT  
DAVID MOFFAT

Energetic swing ♩=144

mf

Lucy

Demon 1

Demon 2

Piano

An-oth-er roll of the dice,

The first system of the score features four staves. The top staff is for the vocal part 'Lucy', with lyrics 'An-oth-er roll of the dice,'. The second and third staves are for 'Demon 1' and 'Demon 2' respectively, both containing whole rests. The bottom staff is for the 'Piano', showing a right-hand melody with chords and a left-hand bass line. The tempo is marked 'Energetic swing ♩=144' and the dynamic is 'mf'. The key signature has two flats and the time signature is 4/4.

4

L

1

2

Pno.

girls, how do you feel? — Give me your po-ker fac

The second system of the score features four staves. The top staff is for the vocal part 'L', with lyrics 'girls, how do you feel? — Give me your po-ker fac'. The second and third staves are for parts '1' and '2' respectively, both containing whole rests. The bottom staff is for the 'Pno.', showing a right-hand melody with chords and a left-hand bass line. The tempo and dynamic are consistent with the first system. The key signature and time signature remain the same.

7

L

1

2

Pno.

- es. I'm feel-ing ace. Is there a soul I can steal?

10

L

1

2

Pno.

Let's play a game, girls, you'll be in for a slice

13

L

1

2

Pno.

— go on, en-tice me a pet, — right, — the stakes are set,

16

L

1

2

Pno.

— let's roll the dice. —

O-ver here, look at

19

L

1

2

Pno.

*f*

this one,—                      pour a drink, here's a toast,

22

L

1

2

Pno.

to— a reg-u-lar guest al - ways wag-ing his best, he's\_ the man with the

25

L

When in here, he's\_ a king, girls,—

1

most,

2

Pno.

28

L

he's\_ sur-vey-ing his land,—

1

So\_ let's treat him just right

2

Pno.

31

L

1

2

and he'll stay for the night with a drink in his hand.

Pno.

34

L

1

2

'Cause the mo-ment he steps out - side he's a los - er, an

'Cause the mo-ment he steps out - side he's a los - er, an

'Cause the mo-ment he steps out - side he's a los - er, an

Pno.

*subito p*

37

L

1

2

Pno.



out - cast and a sub - stance a - bus - er. He's a fam - i - ly man, but they've

out - cast and a sub - stance a - bus - er.

out - cast and a sub - stance a - bus - er.

40

L

1

2

Pno.



shuf - fled a - long,

But it don't mean jack, 'cause he'll win them back (He says:)

43

L

1

2

Pno.

"Sor-ry, but ba - by, you're wrong. It's just a roll of the dice.

mp

46

L

1

2

Pno.

I'm going to write you acheque, wait and see, ba-by girl\_ when I win



49

L

1

2

Pno.

\_\_\_ but I got - ta be in\_\_\_ to make the top of the deck.\_\_\_

V

52

L

1

2

Pno.

I'll take you all o - ver the world to where it's sun-ny and oh

f

55

L

1

2

Pno.

so nice\_ Ba-by, I swear on my soul\_ ba-by I'm in con-trol."

58

L

1

2

Pno.

Let's roll\_\_\_\_\_ for par - a - dise.

Now, I might be mis

61

L

1

2

ta - ken, ma'am but to-day's not your day

Pno. PP

64

L

1

2

'cause there's a debt in the bank and a debt, to be frank, you're un-ab-le to pay.

Pno.

67

L

1

2

Pno.

— And there's no-one to help you when life runs a

71

L

1

2

Pno.

mok, when you're stuck. Need a buck? 'Cause I can make you a trade.

73

L

1

2

Who am I\_ not to aid a la-dy down on her luck.\_

Pno.

*cresc.*

*f*

76

L

1

2

You\_ can walk right out that door\_ as\_ a no-one.

You\_ can walk right out that door\_ as\_ a no-one. Or

You\_ can walk right out that door\_ as\_ a no-one. Or

Pno.

*mp*

79

L  
 1  
 2  
 Pno.

You can lose or you can choose  
 You can lose or you can choose  
 I can fix the odds, lady, go on. You can lose or you can choose

82

L  
 1  
 2  
 Pno.

to suc-ceed. For one  
 to suc-ceed. Re - fuse? Or take a bet. For one  
 to suc-ceed. Re gret. Or take a bet. For one

*cresc.*

85

L

hell of a chance Guar-an- teed. With a roll of the dice,

1

hell of a chance.

2

hell of a chance.

Pno.

88

L

let's strike up a deal. —

1

2

You can give me your tips.

Pno.

91

L

1

2

Pno.

Have a few chips, and an-oth-er spin of the wheel.

94

L

1

2

Pno.

Come on, take a chance, man.

don't think



97

L

It's not real - ly a sin — when you're cer - tain to win,

1

It's not real - ly a sin — when you're cer - tain to win,

2

twice. It's not real - ly a sin — when you're cer - tain to win,

Pno.

100

L

an-oth-er roll of the dice on - ly fools would fold.

1

an-oth-er roll of the dice on - ly fools would fold.

2

an-oth-er roll of the dice on - ly fools would fold.

Pno.

*piu f*

103

L

1

2

Pno.

Let me light en your load\_\_ on\_\_ the low road

Let me light en your load\_\_ on\_\_ the low road

106

L

1

2

Pno.

Sold?

for a pro-mise of gold\_\_ Your name on the line

for a pro-mise of gold\_\_ Sold!

109

L

1

2

Pno.

here

A reas'n - a-ble price\_\_

112

L

1

2

Pno.

A soul's not a lot\_\_ for a shot\_\_ this hot\_\_

When you're rid of those debts,

115

L

1

2

Pno.

The fam - il - iar re - grets — Give it spir - it and sign,

Give it spir - it and sign,

117

L

1

2

Pno.

Give the word\_ and you're mine\_ For a roll\_

For a roll\_

For a roll\_

119

L

1

2

Pno.

for a roll\_ for a roll\_

for a roll\_ for a roll\_

for a roll\_ for a roll\_

*cresc.*

121

L

1

2

Pno.

of the dice.

*sfz*